

The Round Battle Galliard

John Dowland (1561-1626)

6 systems of guitar tablature for 'The Round Battle Galliard' by John Dowland. Each system consists of two staves: TAB (top) and TAB (bottom). The piece is in 3/4 time. The tablature uses numbers 0-5 to indicate fret positions. The first system starts with a 3/4 time signature and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.